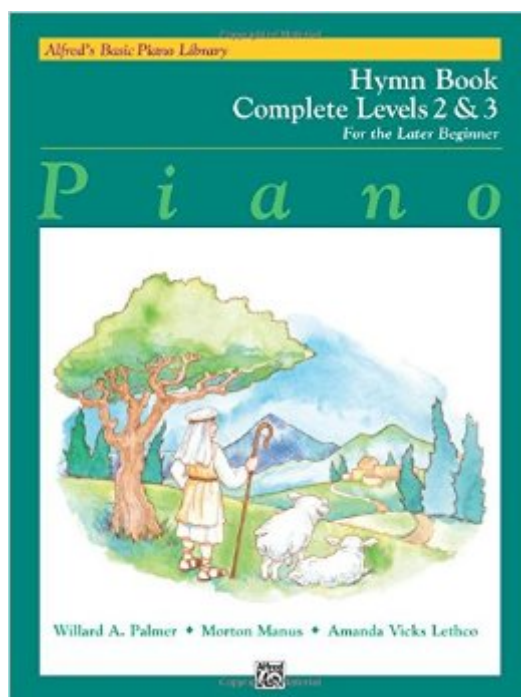


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Alfred's Basic Piano Library Hymn Book Complete, Bk 2 & 3



Synopsis

The Hymn Books contain the world's most famous hymns and are perfect for the student who enjoys playing sacred music. Duet parts are included in the first three levels.

Book Information

Series: Alfred's Basic Piano Library

Paperback: 48 pages

Publisher: Alfred Music (June 1, 1995)

Language: English

ISBN-10: 0739004069

ISBN-13: 978-0739004067

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #175,297 in Books (See Top 100 in Books) #34 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns](#) #100 in [Books > Christian Books & Bibles > Christian Living > Music](#) #774 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

I'm a very beginner piano player and am currently using Level 2 for the advanced beginner so I thought this book would be perfect for where I am in my lessons. The songs in the book are melody only, no left hand involvement so I would have to say that it is more a level 1 for a very new beginner. I did keep the book however because it had one of my favorite hymns that I haven't been able to find in other books.

I do find it interesting that it never gives an age (youth, adult, young adult). This is definitely for a younger student in an "advanced" beginner stage, not a later beginner as some may think it being for an young adult or adult beginner. I also find it interesting that Level 2-3 is much lower skill level in this younger version than other books I have viewed. With that in mind, it was fine for its purpose, I just think that Alfred's needs to make it clearer.

I started out with the Bastien series and have a certain appreciation for them. However, for beginners like my spouse, the Alfred series is much better. The series seems to work on just the

right problems that a beginner needs to work on to progress. This is a level 2 and 3 book and quite difficult for us level 1 players. Doesn't hurt to have a little ambition.

Great! These hymns go hand and hand with the other Alfred Piano books. I am very pleased in the progression of difficulty and how the book still has teaching or learning tools--there are instruction of finger placement, and descriptions of what key each hymn is in. Perfect for the later beginner who still does not intuitively know these things.

While I don't normally assign this book to students, I find that for a well rounded music education, this book is a great asset to have a supplementary book for the ABPL method. I strongly recommend it to my students and parents as a resource however, even though kids below the age of 12 don't often enjoy the book or the songs. Aside from students' personal tastes, this book follows perfectly in line with the ABPL method. If you are from a religious household, this book is even more of an asset if you are encouraging your child(ren) in the culture of Christian religion and want them to play at church or children's church. The material is good, and the price reasonable for what you get. The arrangements are meant to hold the short attention of a beginning student.

I've taught myself how to play the piano with this great course material. I find it easy to understand and the best choices of music (sacred, popular, classic, etc.) You can't go wrong with this series! Purchased through 's website!

This textbook is greater for adults wanting to revitalize their music playing. I enjoy the simplicity and I can add to the notes to get a richer sound. I am an older adult who had not taken lesson in over 10 years so this was a great way to learn old songs with a simple measure. I love this text and this author. He makes music playing so enjoyable. His texts are just right for adults.

As a piano instructor, this product was exactly what I needed. I have used this Alfred Series for years with my students and love the Christian approach it presents in teaching of the instrument.
Joann Cohen

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